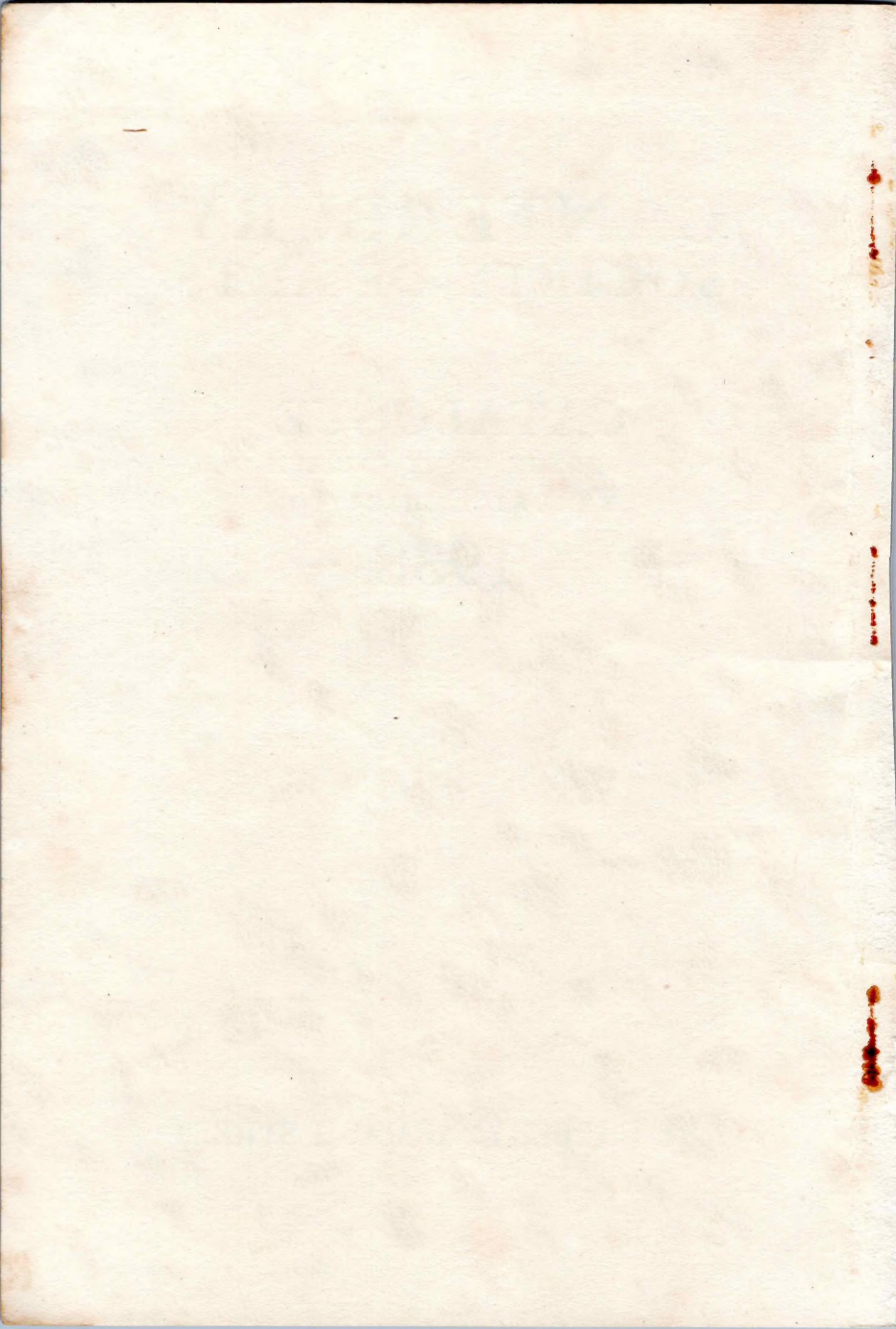


**CANTERBURY  
SOCIETY OF ARTS**

**CATALOGUE  
OF THE FIFTY - EIGHTH  
ANNUAL EXHIBITION**

**1938**

**ART GALLERY, ARMAGH STREET**



25  
CANTERBURY SOCIETY OF ARTS

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FIFTY-EIGHTH

# ∴ ANNUAL ∴ EXHIBITION

Opened by the President,  
Mr. Geoffrey Wood, on  
Thursday, March 24th,  
1938.

Open daily from 10 a.m.  
till 5 p.m. ∴ Re-opens  
7.30 p.m. to 9.30 p.m.

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ADMISSION 1/-

G. L. DONALDSON  
Secretary.



## **The Canterbury Society of Arts**

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*The President and Council of this Society wish to take this opportunity to extend to members and friends a cordial welcome to our 1938 Exhibition from which we trust you will derive great pleasure.*

*We wish to thank you for your continued interest in New Zealand Art and to remind you of the great influence that a Society of this sort, though small numerically, can have on the cultural advance of a large community of which it is part.*

*Our duty to our City and Province is firstly to encourage our Art workers to their greatest efforts and then to present the best of their work with a proportion of overseas work to our City's galleries where our fellow citizens may enjoy them and further, to encourage the purchase of these works for private homes.*

*Without a group of Art lovers, like ourselves, little of this work could be done and therefore we have a privilege we should be proud of and use our utmost endeavour to fulfill.*

*As we have pointed out before our work is largely dependent on finance and only in relation to subscriptions and donations received can your Council carry out its aims. We therefore appeal to all lovers of Art to introduce new members and encourage their friends to support our picture purchase funds with donations both large and small.*

*The past year has been a notable one for Christchurch Art lovers, for never before have so many*

*outstanding Art Exhibitions been available. While the attendances were not all that we had expected, the number of school children who visited these loan collections and took an interest in them was extremely gratifying and leads us to hope that any work we do now will be appreciated by coming generations.*

*When we realise that present and future generations will have more leisure than in the past it seems that the lead that the Society can give towards an appreciation of beautiful things is more important and more worthy of our support than ever before.*

*We wish to welcome new members to this Society and thank all those who have in any way helped the Society during the past year and to urge all members to use every effort to build up the strength of this Society.*

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*Will those desirous of joining the Society kindly communicate with any member of the Council or the Secretary at the Durham Street Gallery, 'Phone 30-355.*



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HIS EXCELLENCY THE GOVERNOR - GENERAL,  
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Louisson, Dr. M.



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Wood, Geoffrey  
Wood, P.  
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Wright, McGregor  
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Yorke, Mrs. H. T.

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Lovell-Smith, Rata  
Lovell-Smith, E. M.

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Williams, Hilda  
Wilson, W. S.  
Wilson, Miss M. C.

Zeller, Rose

# CATALOGUE.

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					Guineas
	DOROTHY J. MANNING				
1	A Glimpse of the Sea	-	-	-	5
	J. M. THOMASSON				
2	A Hot Day, Noon, Mt. Sefton	-	-	-	5
	JAMES COOK				
3	Spanish Farmhouse	-	-	-	5
	MISS M. E. MARTIN				
4	Mouth of the Punakaiki River	-	-	-	4
	W. BASIL HONOUR				
5	September Morning	-	-	-	10
	W. BASIL HONOUR				
6	Routeburn Valley Evening	-	-	-	9
	RONA FLEMING				
7	Old Colonists Doorway, Akaroa	-	-	-	4
	MISS M. E. MARTIN				
8	Bright Day, Punakaiki	-	-	-	4
	DAISY OSBORN				
9	Art Gallery	-	-	-	6
	DAISY OSBORN				
10	Little Brother	-	-	-	4
	DAISY OSBORN				
11	Summer Flowers	-	-	-	20
	DAISY OSBORN				
12	Anemones	-	-	-	8
	DAISY OSBORN				
13	Sweet William	-	-	-	5
	DAISY OSBORN				
14	Gods	-	-	-	25
	DAISY OSBORN				
15	Zinnias	-	-	-	10
	DAISY OSBORN				
16	Decoration	-	-	-	8
	RUBY RANKIN				
17	Roses	-	-	-	10
	ADA E. BRADLEY				
18	Freesias	-	-	-	6



	G. W. BRADLEY						
19	In the Kaetu Pass - - - -					N.F.S.	
	MARGARET WHITT						
20	Antiques - - - -					5	
	W. S. WAUCHOP						
21	The West Coast of Nelson - - - -					20	
	GRACE BUTLER						
22	Mountain Lilies - - - -					18	
	SYDNEY L. THOMPSON						
23	Cherry Blossom, Grasse - - - -					30	
	SYDNEY L. THOMPSON						
24	Portrait - - - -					N.F.S.	
	SYDNEY L. THOMPSON						
25	Red Sails Concarneau - - - -					40	
	HAZEL CAMPBELL						
26	In the Leafy Settle - - - -					12	
	OWEN R. LEE						
27	Autumn Afternoon, Halswell - - - -					8	
	OWEN R. LEE						
28	Morning After Rain - - - -					8	
	OWEN R. LEE						
29	Lyttelton Harbour - - - -					7	
	W. S. WAUCHOP						
30	Nikau by the Tasman - - - -					20	
	R. WALLWORK A.R.C.A.						
31	An Old West Coast Road, Wataroa - - - -					7	
	R. WALLWORK A.R.C.A.						
32	Mt. Alexander from Te Kinga - - - -					6	
	R. WALLWORK A.R.C.A.						
33	The Lone Tree, Wataroa - - - -					10	
	R. WALLWORK A.R.C.A.						
34	Wataroa Gorge - - - -					14	
	R. WALLWORK A.R.C.A.						
35	Threatening Weather, Kaikoura - - - -					18	
	MARCUS KING						
36	Portrait - - - -					25	
	A. ELIZABETH KELLY						
37	Springtime - - - -					6	
	A. ELIZABETH KELLY						
38	Corsair Bay - - - -					10	

	CECIL F. KELLY								
39	Sheltered Bays, Lyttelton -	-	-	-	-	-	-	15	
	CECIL F. KELLY								
40	A Rocky Coast -	-	-	-	-	-	-	25	
	CECIL F. KELLY								
41	The Nurses' Home, Hagley Park -	-	-	-	-	-	-	25	
	A. ELIZABETH KELLY								
42	Portrait in Blue and Silver -	-	-	-	-	-	-	N.F.S.	
	CECIL F. KELLY								
43	A Sunlit Headland -	-	-	-	-	-	-	25	
	A. ELIZABETH KELLY								
44	The Avenue -	-	-	-	-	-	-	18	
	A. ELIZABETH KELLY								
45	Kowhai Farm -	-	-	-	-	-	-	20	
	CECIL F. KELLY								
46	A Sunny Day, Governor's Bay -	-	-	-	-	-	-	10	
	ARCHIBALD F. NICOLL								
47	Harvest -	-	-	-	-	-	-	12	
	ARCHIBALD F. NICOLL								
48	Twilight -	-	-	-	-	-	-	14	
	ARCHIBALD F. NICOLL								
49	Bluegum Road -	-	-	-	-	-	-	18	
	A. H. O'KEEFE								
50	Charlie -	-	-	-	-	-	-	25	
	GRACE BUTLER								
51	Highway, Arthur's Pass -	-	-	-	-	-	-	25	
	OWEN R. LEE								
52	Mt. Torlesse from Russell's Flat -	-	-	-	-	-	-	12	
	OWEN R. LEE								
53	The Cloud Shadow -	-	-	-	-	-	-	6	
	IDA G. EISE								
54	Afternoon Light -	-	-	-	-	-	-	6	
	DOROTHY FISHER								
55	Bluegums -	-	-	-	-	-	-	5	
	A. A. BENDER								
56	Two Stacks -	-	-	-	-	-	-	8	
	IDA G. EISE								
57	Storm Approaching -	-	-	-	-	-	-	4	
	ESTHER HOPE								
58	From Black-Birch Track -	-	-	-	-	-	-	9	

ENGA WASHBOURN					
59	Maryburn Creek	-	-	-	7
	ESTHER HOPE				
60	Lake Alexandria	-	-	-	9
	ESTHER HOPE				
61	The Bend of the River	-	-	-	9
	ESTHER HOPE				
62	A Cove on Lake Wanaka	-	-	-	N.F.S.
	ESTHER HOPE				
63	Nor'west Day Hawea River	-	-	-	9
	JAMES COOK				
64	Le Angeles South of France	-	-	-	9
	JAMES COOK				
65	Gerona	-	-	-	8
	JAMES COOK				
66	Quai de Avegnon	-	-	-	6
	JAMES COOK				
67	Archway at Chartreuse	-	-	-	7
	R. WALLWORK, A.R.C.A.				
68	Punch in the Park 1850	-	-	-	25
	R. WALLWORK, A.R.C.A.				
69	The Log Raft Te Kinga	-	-	-	6
	NUGENT WELCH				
70	The Old Roof	-	-	-	8
	NUGENT WELCH				
71	Paremata	-	-	-	8
	NUGENT WELCH				
72	Paremata Harbour	-	-	-	9
	NUGENT WELCH				
73	Limestone Country	-	-	-	8
	NUGENT WELCH				
74	Autumn in Hutt Valley	-	-	-	8
	NUGENT WELCH				
75	Morning Shadow	-	-	-	8
	T. A. McCORMACK				
76	Coast Island Bay	-	-	-	30
	T. A. McCORMACK				
77	Tulips	-	-	-	10
	ENGA WASHBOURN				
78	Sheep Yards, Snowden	-	-	-	8



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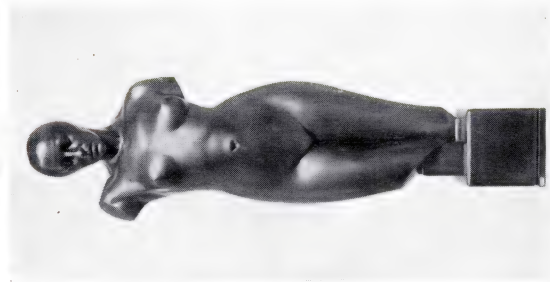
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	E. BAIRD FRIBERG				
79	The Cool Lake Moana	-	-	-	4
	A. ELIZABETH KELLY				
80	Lake Brunner Moana	-	-	-	5
	ENG A WASHBOURN				
81	After Rain, Nelson	-	-	-	5
	ENG A WASHBOURN				
82	Winter Morning Mists, Pohara	-	-	-	6
	E. BAIRD FRIBERG				
83	End of the Rain Forest, Otira	-	-	-	5
	OLIVIA SPENCER BOWER				
84	The Untidy Verandah	-	-	-	7
	OLIVIA SPENCER BOWER				
85	Reflections	-	-	-	10
	L. SCOTT				
86	Cottage Garden	-	-	-	8
	OLIVIA SPENCER BOWER				
87	Before Carnival	-	-	-	10
	OLIVIA SPENCER BOWER				
88	Beyond Lake Wakatipu	-	-	-	12
	OLIVIA SPENCER BOWER				
89	Lake Wakatipu	-	-	-	10
	E. BAIRD FRIBERG				
90	Morning Lake Moana	-	-	-	6
	E. ROSA SAWTELL				
91	Nor'wester, Canterbury	-	-	-	12
	ENG A WASHBOURN				
92	Afternoon Light Mt. Sefton	-	-	-	10
	MISS B. D. GERARD				
93	Early Spring Hororata	-	-	-	6
	E. BAIRD FRIBERG				
94	Making Highways Otira	-	-	-	5
	R. J. WAGHORN				
95	Aratiatia Rapids	-	-	-	7
	HELEN F. GIBSON				
96	Elms in Spring	-	-	-	8
	J. FITZGERALD				
97	An Autumn Morning	-	-	-	6
	E. ROSA SAWTELL				
98	Love in the Mist	-	-	-	6





TORSO. (Height 4 ft. 6 in.)  
W. T. TRETHWEY



42 PORTRAIT IN BLUE AND SILVER.  
(Exhibited in the Paris Salon).  
(40 x 30)  
A. ELIZABETH KELLY



49

BLUEGUM ROAD.

(19 x 16)

ARCHIBALD F. NICOLL.



41

THE NURSES' HOME, HAGLEY PARK.

(25 x 19½)

CECIL F. KELLY



149

THE TOP OF THE PASS.

(21 x 22)

RATA LOVELL-SMITH

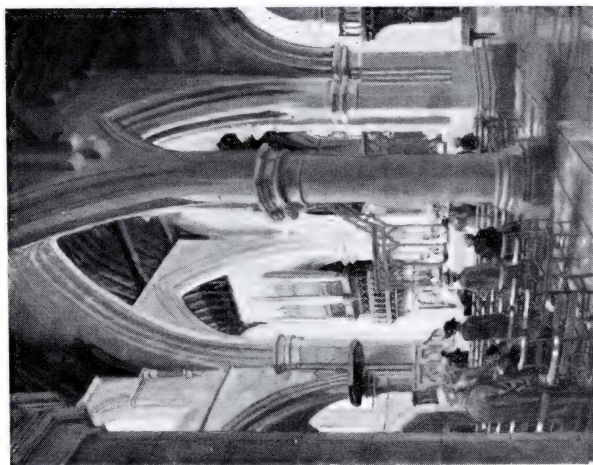


68

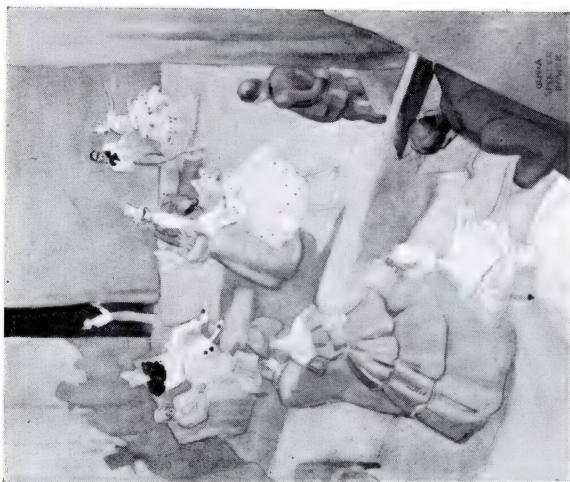
PUNCH IN THE PARK, 1850.

(22 x 16)

R. WALLWORK, A.R.C.A.

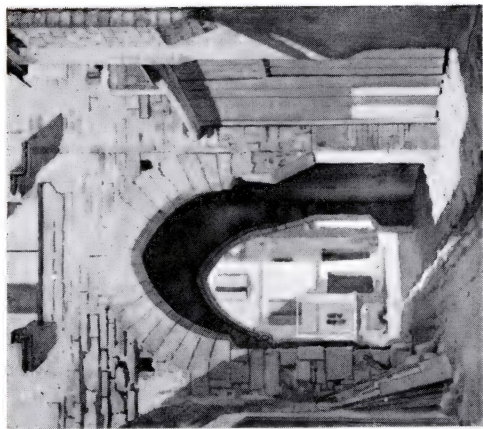


131 EVENSONG. (30 x 25)  
JAS. FITZGERALD



87 BEFORE CARNIVAL. (18 x 15)  
OLIVIA SPENCER BOWER.





67 ARCHWAY AT CHARTREUSE.  
(12 x 10 $\frac{1}{2}$ )  
JAMES COOK



75 MORNING SHADOW.  
(11 $\frac{1}{2}$  x 9)  
NUGENT WELCH





91

NORWESTER, CANTERBURY. (21 x 15)  
E. ROSA SAWTELL



154

JUNE AFTERNOON, WELLINGTON (30 x 23)  
MARCUS KING



139

THE CAMP.

(19 x 16)

C. S. LOVELL-SMITH



51

HIGHWAY, ARTHUR'S PASS.

(23½ x 20)

GRACE BUTLER



120

LANDSCAPE, CANTERBURY. (32 x 24)  
W. BASIL HONOUR



62

A COVE ON LAKE WANAKA. (15 x 11)  
ESTHER HOPE

					Guineas
	E. ROSA SAWTELL				
99	At Saltwater Creek, North Canterbury	-			5
	MARCUS KING				
100	Worser Bay, Wellington	-	-	-	8
	MARCUS KING				
101	Late Afternoon Wakapuaka	-	-	-	8
	OLIVE BEKEN				
102	Ranges near Waimakariri Gorge	-	-		5
	W. BASIL HONOUR				
103	On the Coast, Kaikoura	-	-	-	6
	P. DRUMMOND BETHUNE				
104	Waihi River, Woodbury	-	-	-	5
	MURIEL HARKNESS				
105	Lavinia at Lyttelton	-	-	-	5
	GRACE BUTLER				
106	Farmlands Manakau Harbour	-	-		8
	GRACE BUTLER				
107	Franz Joseph Glacier	-	-	-	10
	GRACE BUTLER				
108	Summer Day Waiho Gorge	-	-	-	10
	GRACE BUTLER				
109	Mount Rolleston Evening	-	-	-	10
	DOROTHY FISHER				
110	Ashley Downs	-	-	-	4
	GRACE BUTLER				
111	Mt. Drummond Waiau Gorge	-	-		10
	ARCHIBOLD F. NICOLL				
112	Through the Fence	-	-	-	10
	ARCHIBOLD F. NICOLL				
113	Woodstock Road	-	-	-	10
	ARCHIBOLD F. NICOLL				
114	Timaru Downs	-	-	-	7
	A. A. BENDER				
115	Winters Morning	-	-	-	8
	P. DRUMMOND BETHUNE				
116	The Buller River	-	-	-	8
	OLIVE BEKEN				
117	The Peach Tree	-	-	-	4



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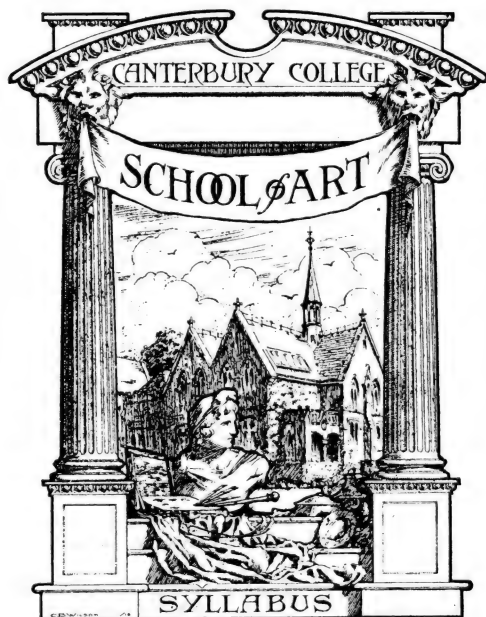


## PERMANENT GALLERY.

					Guineas
	W. BASIL HONOUR				
118	The Cockayne Ice Fall, Mt. Blair	-	-	-	35
	A. A. DEANS				
119	The Road to Erewhon	-	-	-	12
	W. BASIL HONOUR				
120	Landscape Canterbury	-	-	-	35
	A. A. DEANS				
121	Whitecombe's Cliff	-	-	-	12
	W. BASIL HONOUR				
122	Clutha River Landscape	-	-	-	42
	MRS. M. MARSHALL				
123	Mt. Maude	-	-	-	5
	OWEN R. LEE				
124	A Glimpse of the Sea from Kew	-	-	-	6
	A. A. DEANS				
125	Morven	-	-	-	12
	IDA G. EISE				
126	The Outlet, Lake Wanaka	-	-	-	8
	C. BRIGHTMORE				
127	Swing Bridge, Buller	-	-	-	4
	R. E. LONSDALE				
128	The New Road	-	-	-	N.F.S.
	L. E. S. HENDERSON				
129	Nor'wester over Cass Saddle	-	-	-	6
	JAS. FITZGERALD				
130	Portrait Study	-	-	-	N.F.S.
	JAS. FITZGERALD				
131	Evensong	-	-	-	25
	L. E. S. HENDERSON				
132	Governor's Bay	-	-	-	5
	P. DRUMMOND BETHUNE				
133	Glendhu Bay, Wanaka	-	-	-	8
	C. S. LOVELL-SMITH				
134	Snow and Flax	-	-	-	8
	GRACE BUTLER				
135	Mountain Daisies	-	-	-	15
	L. D. McCORMICK				
136	The Big Gum Tree	-	-	-	6

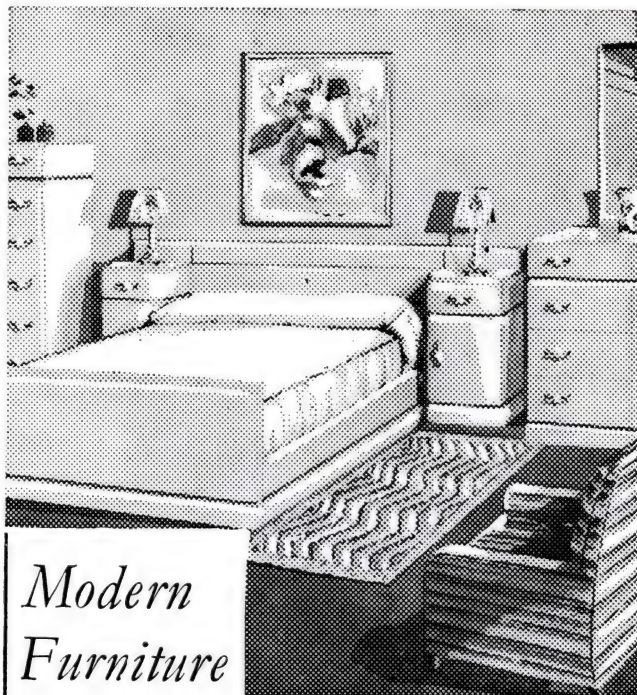
						Guineas
	JOHN BUCHANAN					
137	At Heathchote Valley	-	-	-	-	4
	C. S. LOVELL-SMITH					
138	Mistletoe	-	-	-	-	10
	C. S. LOVELL-SMITH					
139	The Camp	-	-	-	-	12
	C. S. LOVELL-SMITH					
140	Karakanui	-	-	-	-	10
	C. S. LOVELL-SMITH					
141	Bush Pastures	-	-	-	-	40
	C. S. LOVELL-SMITH					
142	The Elderberry Tree	-	-	-	-	10
	C. S. LOVELL-SMITH					
143	Afternoon	-	-	-	-	12
	C. S. LOVELL-SMITH					
144	Bad Lands	-	-	-	-	12
	P. DRUMMOND BETHUNE					
145	Roadside	-	-	-	-	12
	RATA LOVELL-SMITH					
146	Summer Sea	-	-	-	-	15
	RATA LOVELL-SMITH					
147	Maruia	-	-	-	-	15
	RATA LOVELL-SMITH					
148	Magnolias	-	-	-	-	6
	RATA LOVELL-SMITH					
149	The Top of the Pass	-	-	-	-	25
	RATA LOVELL-SMITH					
150	The Hut in the Bush	-	-	-	-	12
	RATA LOVELL-SMITH					
151	Still Life	-	-	-	-	12
	RATA LOVELL-SMITH					
152	White and Yellow Broom	-	-	-	-	12
	RATA LOVELL-SMITH					
153	Port in Winter Sunshine	-	-	-	-	10
	MARCUS KING					
154	June Afternoon Wellington	-	-	-	-	40
	VALERIE GOULD					
155	McRae's Hut	-	-	-	-	6

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	G. E. LEWENS					
157	The Old Walnut Tree	-	-	-	-	8
	W. E. TILLER					
158	So Red the Rose	-	-	-	-	30
	G. E. LEWENS					
159	By the Sliprails	-	-	-	-	8
	JULIA B. LYNCH					
160	The Annunciation	-	-	-	-	30
	A. A. BENDER					
161	Adams' Pottery Works	-	-	-	-	20
	A. A. BENDER					
162	A Pastoral Landscape	-	-	-	-	15
	MURIEL HARKNESS					
163	From the Takeha	-	-	-	-	5
	J. A. M. BRITTENDEN					
164	Bluegums	-	-	-	-	6
	D. E. HUTTON					
165	The Farmyard, Flaxburn Orari	-	-	-	-	5
	MISS B. D. GERARD					
166	Afternoon Rakaia Gorge	-	-	-	-	12
	OLIVE M. COOK					
167	Chrysanthemums	-	-	-	-	6
	RUBY RANKIN					
168	Marigolds	-	-	-	-	7
	JEAN McKAY					
169	The Blue Checked Mug	-	-	-	-	8
	JEAN McKAY					
170	Autumn Flowers	-	-	-	-	12
	BEATRICE SEDDON					
171	Grape Hyacinths	-	-	-	-	6
	BEATRICE SEDDON					
172	On a Verandah in Summer	-	-	-	-	7
	BEATRICE SEDDON					
173	The Pink Pearl	-	-	-	-	10
	HILDA J. EDGAR					
174	Blue and Gold	-	-	-	-	5



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							Guineas
	BESSIE CHRISTIE						
175	Bignonias	-	-	-	-	-	4
	ROSE ZELLER						
176	Iron Sand	-	-	-	-	-	6
	BESSIE CHRISTIE						
177	Bush Scene	-	-	-	-	-	4
	OLIVE BEKEN						
178	Oamaru	-	-	-	-	-	5
	D. VALLANCE YOUNG						
179	Constable's Cornfield, England	-	-				10
	DOROTHY MANNING						
180	Early Morning, Lyttelton	-	-	-			4
	DOROTHY MANNING						
181	Houses on a Hill	-	-	-	-	-	5
	ELLA SPICER						
182	Whangarie Heads	-	-	-	-	-	4
	DOROTHY MANNING						
183	Lyttelton	-	-	-	-	-	4
	ELLA SPICER						
184	St. John's College, Oxford	-	-	-			6
	ELLA SPICER						
185	Stonethwaithe Cumberland	-	-	-			6
	AILEEN PALMER						
186	In the Botanical Gardens, Wellington	-					6
	D. E. HUTTON						
187	On St. Kilda Beach, Melbourne	-	-				4
	NANCY WALLER						
188	View from Scarborough	-	-	-	-		4
	CONSTANCE ANDREWS						
189	The Brick Walk	-	-	-	-	-	4
	D. E. HUTTON						
190	A Votive Shrine, Chioggia	-	-	-			6
	E. S. PYNE						
191	Burton Bradstock Dorset	-	-	-	-	N.F.S.	
	AILEEN PALMER						
192	A Cottage Bunch	-	-	-	-	N.F.S.	
	PEGGY SPICER						
193	A Still Morning, Orakei	-	-	-	-		4

					Guineas
	H. H. TOMBS				
194	Waikanae Valley, Wellington	-	-		5
	GWYNETH RICHARDSON				
195	West Tamaki Auckland	-	-	-	8
	W. A. SUTTON				
196	View from Scarborough	-	-	-	10
	W. A. SUTTON				
197	Clear Day	-	-	-	5
	NANCY WALLER				
198	The Chapel Christ's College	-	-	-	5½
	GWYNETH RICHARDSON				
199	December Wupukapuka	-	-	-	9
	ELAINE WICKENDEN				
200	Pudding Bag Lane	-	-	-	5
	R. J. WAGHORN				
201	Shingle Workers Camp, Napier	-	-		4
	MARJORIE NAYLOR				
202	Wet Pavements The Port, Nelson			-	8
	L. SCOTT				
203	Winter Afternoon	-	-	-	11
	ELAINE WICKENDEN				
204	The Water Gate, Harlech	-	-	-	4
	MRS. A. M. WICKENDEN				
205	Dunster Castle	-	-	-	5
	MRS. A. M. WICKENDEN				
206	Polperro	-	-	-	4
	HUGH SCOTT				
207	After the Storm	-	-	-	4
	A. MANNING				
208	Swamp Paddock Bromley	-	-	-	4
	L. SCOTT				
209	Early Spring Heathcote	-	-	-	7
	GWYNETH RICHARDSON				
210	Evening Zane Grey's Island	-	-	-	6
	GWYNETH RICHARDSON				
211	Veterans Tamaki Auckland	-	-	-	6
	R. E. BEVAN BROWN				
212	Still Day, Lake Wanaka	-	-	-	5



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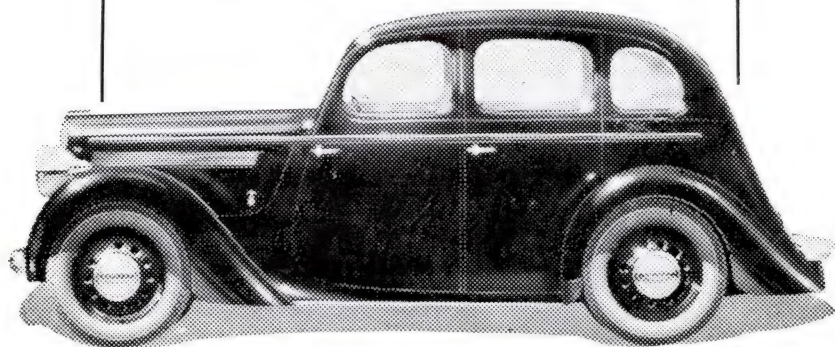
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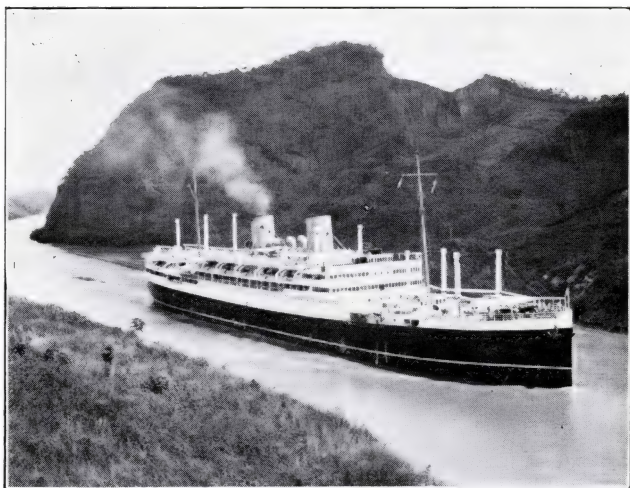
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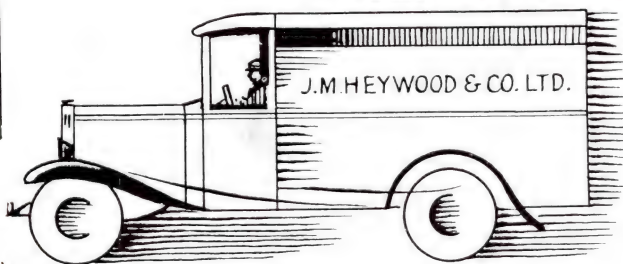
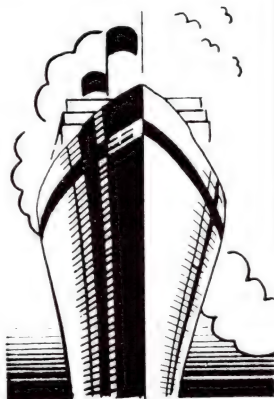
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	L. SCOTT					
214	Late Afternoon	-	-	-	-	6
	MARJORIE NAYLOR					
215	Limestone Cliffs Pohara Takaka	-	-			8
	MARJORIE NAYLOR					
216	Mt. Arthur from the Sands	-	-	-		6
	LILLY SCOTT					
217	Still Life	-	-	-	-	12
	VALERIE GOULD					
218	Tom Thumb Range Mesopotamia	-	-			8
	BETTY RHIND					
219	Anemonies	-	-	-	-	4
	BETTY RHIND					
220	Late Afternoon Polperro	-	-	-		4
	BETTY RHIND					
221	Washing Day Polperro	-	-	-	-	4
	BEATRICE SEDDON					
222	A Winter Decoration	-	-	-	-	10
	W. A. SUTTON					
223	Interior Christchurch Cathedral	-	-			14
	JOAN K. LEE					
224	Magnolias	-	-	-	-	5
	O. SPENCER BOWER					
225	Le Las des Cygnes	-	-	-	-	20
	O. SPENCER BOWER					
226	Rehearsal	-	-	-	-	20
	O. SPENCER BOWER					
227	Beau Danube	-	-	-	-	15
	SYDNEY L. THOMPSON					
228	Wellington Harbour No. 5	-	-			15
	A. ELIZABETH KELLY					
229	Pastel	-	-	-	-	
	SYDNEY L. THOMPSON					
230	Wellington Harbour No. 2	-	-	-		16
	JEAN HORSLEY					
231	Lake Rotoiti	-	-	-	-	4

	PEGGY SPICER							
232	Cottages	-	-	-	-	-	-	4
	J. M. THOMASSON							
233	Fisherman's Hut on the Ashley River	-						2
	J. M. THOMASSON							
234	The Estuary of the Ashley River	-	-					2
	MURIEL C. WILSON							
235	The Chute	-	-	-	-	-	-	2
	MURIEL C. WILSON							
236	Whither	-	-	-	-	-	-	2
	MURIEL C. WILSON							
237	The Year's at the Spring	-	-	-				2
	MURIEL C. WILSON							
238	Firelight	-	-	-	-	-	-	2
	W. J. COOCH							
239	Haughton Bay	-	-	-	-	-	-	2
	W. J. COOCH							
240	The Crane	-	-	-	-	-	-	2
	E. ROSA SAWTELL							
241	Governors Bay	-	-	-	-	-	-	3
	E. ROSA SAWTELL							
242	Old Pine Trunk Pleasant Point	-	-					3
	E. ROSA SAWTELL							
243	The Pool in the Sand	-	-	-	-	-	-	3
	E. ROSA SAWTELL							
244	Nor'west Evening	-	-	-	-	-	-	3
	W. J. COOCH							
245	Wild, wild and blinding is his lightest note	-	-	-	-	-	-	3
	O. GORE ADAMS							
246	Sappada Italy	-	-	-	-	-	-	2
	JAS. FITZGERALD							
247	Age	-	-	-	-	-	-	2
	PEGGY SPICER							
248	Twilight	-	-	-	-	-	-	2
	MURIEL C. WILSON							
249	A Windy Day	-	-	-	-	-	-	2
	JAS. FITZGERALD							
250	The Avon at Madras Street	-	-	-	-	-	-	2

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							Guineas
	PEGGY SPICER						
251	Ruapehu	-	-	-	-	-	2
	M. HARKNESS						
252	Portrait	-	-	-	-	-	N.F.S.
	JAMES COOK						
253	Avignon	-	-	-	-	-	6
	CORA WILDING						
254	Three Generations, Te Mania Homestead						N.F.S.
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255	Low Tide	-	-	-	-	-	14
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256	Up Mulgan Way, Clifton	-	-	-	-	-	9
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257	In Deans Bush	-	-	-	-	-	12
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258	Circus Crowd	-	-	-	-	-	5
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259	Sea Side Village	-	-	-	-	-	15
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260	The Mills	-	-	-	-	-	8
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261	Still Life	-	-	-	-	-	15
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262	Cactus Plants	-	-	-	-	-	10
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263	Self Portrait	-	-	-	-	-	25
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264	Portrait of Les Stapp	-	-	-	-	-	15
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265	Portrait of Peggy Bensemann	-	-	-	-	-	15
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266	Leo Bensemann	-	-	-	-	-	20
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267	Fay and June Birkinshaw	-	-	-	-	-	25

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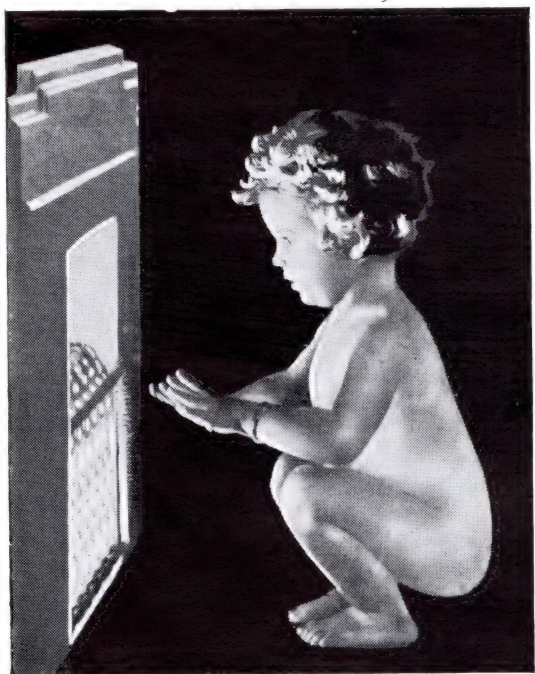
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